



The Japanese Tattoo

Japan has an incredible culture of tattooing dating back over one thousand years. Unfortunately, this amazing artform has been appropriated by the criminal underworld, effectively relegating it to a “low” status in both art and cultural spheres. This academic symposium aims to reposition traditional Japanese tattoo art within a new framework—celebrating its distinctive imagery and well-established craft.

The Japanese Tattoo

Academic Symposium and
Live Demonstration

2025 **9/20** Sat.
11:00 ~ 17:00

Aoyama Gakuin University
Building 18
Maclay Memorial Hall (New Library)
6th Floor Conference Room

Pascal Bagot

French journalist specializing in Japanese tattoo history and archival research. Author of The Tattoo Writer.

Jean C. González

Author of Waboripedia, a widely acclaimed book on traditional Japanese tattooing, with readers in over 45 countries.

Horimomo

Traditional Japanese tattoo artist who utilizes the tebori or, “hand-poke” method. He also creates his own needles and inks.

Manami Okazaki

Journalist, curator and author of the upcoming: The Japanese Tattoo. Fights and Fires are the Flowers of Edo.

Eric Shahan

Translator & author of Tattooing in Okinawa (Parts I and II) and Tattoos as Punishment.

Dominic Steavu

Associate Professor of Religious Studies and East Asian Studies at the University of California Santa Barbara.

***Marc Menish**

Professor of Media Studies at Aoyama Gakuin University. Will be hosting the event.

This symposium is supported by Aoyama Gakuin University's College of Economic's Research Institute.

Direct questions to Marc Menish (メニッシュ・マーク) at: galumph@me.com